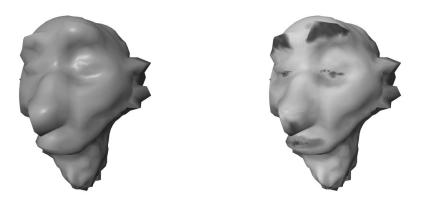
"Sculpting" Surfaces Maya 2013



Concepts

- A convenient way to edit shape of a model
- Creates a "brush" with which you paint/sculpt the CVs or vertices interactively
- Very easy to use
 - but hard to use with much precision
 - It is a "freehand" approach

Create a simple sphere

- Model a sphere, either polygonal or NURBS patch
 - Make sure you have plenty of surface points to permit editing of points
 - Try about 30 in each direction

Sculpting Procedure

- >Polygons module
 - Note: the following works for either NURBS or polygon objects
 - even though the tool is under the polygon module
- Select your sphere
- >Mesh >Sculpt Geometry Tool []
- In the Tool window that opens
 - >Brush
 - *Radius* controls the size of your brush

- Try about 1.0 in both U and V
 - Depends on the size of your model
- >Sculpt Parameters
 - Operation controls whether you are pushing, pulling, etc the points
 - Set to Push
 - Max. Displacement controls how "strong" your brush is
 - Try 0.5
- **TIP**: Under >Brush, *Opacity* can alsocontrol the strength of your brush
 - Try 0.5
- Move your cursor over to the modeling window
 - Your cursor has changed to a paintbrush icon
 - Click and stroke over your model
 - The CVs or vertices are pushed/sculpted inward
 - Try changing some of the settings in the Paint Tool window
- When finished, hit the **q** key to quit painting
- If you are painting and you lose the Paint Tool window,
 - Click the Tools icon
 - far upper left screen, next to Channel Box icon

Pull & Smooth Operations

- Still within the Sculpt Geometry Tool...
 - Change *Operation* to **Pull**
 - The brush now pulls points outward
 - Under Operation
 - Turn on Auto Smooth
 - As you pull points,
 - they are smoothed automatically
 - Change *Operation* to **Smooth**
 - The brush now smoothes over bumpy areas
 - **TIP**: the *Smooth* brush can be <u>extremely</u> useful
 - for freehand smoothing selected areas of a model